



Call for Applications: Tett Artist Residency

Information Session: August 30, 2023, 5:00pm

Information Session 2: September 13, 2023, 5:00pm

Application Deadline: September 22, 2023, by 5:00pm

Notification for the Selected Applicants: November 1, 2023

Residency dates:

- **Q1: January 4 – March 31, 2024**
- **Q2: April 4 – June 30, 2024**
- **Q3: July 3 – September 27, 2024**
- **Q4: October 2 – December 27, 2024**

The Tett Centre for Creativity and Learning (TCCL) is currently accepting applications for its inaugural Tett Artist Residency from Katarokwi/Kingston-based emerging* artists across various disciplines, including visual arts, literary arts, photography, time-based media, curation, digital art, and more. Residencies are three months in length and selected artists will have unlimited studio access during that time. Four artists-in-residence will be selected for 2024.

A minimum of one of the four residencies in 2024 will be dedicated to an artist from an equity-deserving group. While recognizing that each person's identity is inherently diverse, multifaceted, and constantly evolving, the TCCL strongly welcomes applications for the Tett Artist Residency from artists who identify as Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent newcomers to Canada), 2SLGBTQQIPAA+, neurodivergent, disabled, and those living with chronic illness and/or chronic pain. The Tett Centre is fully wheelchair accessible with barrier-free parking, elevator access and accessible washrooms. More information about building access can be found on the TCCL [website](#).

The Tett Artist Residency provides an opportunity for creative incubation within a thriving and multifaceted community hub of artistic creation, learning and exchange. The Tett Artist Residency program aims to invigorate the Tett Centre as a space where artists work and create, foster new community connections, and support the growth of local, emerging artists.

***Emerging artists** are defined as artists in the early stages of their artistic career, often at the beginning or transitioning from their formal education or training. They are still establishing themselves professionally and may not have gained widespread recognition or achieved a significant level of success.

- **Experience:** Emerging artists may have limited exhibition or performance experience, particularly in major galleries, museums, or venues. They are still exploring and

developing their artistic voice, experimenting with different techniques, concepts, or mediums.

- **Professional Development:** They may not have participated in as many artist residencies, workshops, mentorship programs, or other developmental initiatives to refine their skills and expand their artistic practice.
- **Recognition and Exposure:** They are gradually gaining recognition within their local artistic communities or specific artistic circles. They may have received smaller grants, awards, or local exhibition opportunities, but they are not yet widely established or internationally recognized.

Residency Overview

The Tett Artist Residency is a production-based residency, where participating artists will have access to a dedicated studio space, Studio B, to develop or complete a project or body of work. Studio B is located in the same space as the Creativity Studios, which are available to rent by artists in the community. In addition, the artists-in-residence are expected to engage with the community by participating in six (6) hours of community engagement activities. These activities can encompass a range of options, including performances, artist talks, workshops, or other initiatives proposed by the artists themselves. Lastly, the artists-in-residence will collectively have the opportunity to present their work and projects in a culminating annual residency showcase hosted by the TCCL.

Artists-in-residence will receive:

1. Exclusive, cost-free use of Studio B at the Tett Centre for three (3) months with unlimited access, providing a dedicated space to hone their work;
2. Creative and professional development opportunities, including community engagement and program facilitation experience, working alongside the Tett Centre staff and the broader artistic community;
3. Connection to the broader Tett Centre community, including existing Creativity Studio artists and tenants, and opportunities to receive guidance and support in the artist's creative journey;
4. Opportunity to showcase their work in an annual residency exhibition alongside fellow artists-in-residence;
5. Promotional support from the TCCL for future exhibitions or events that result from the residency, where possible.

Residency Eligibility

- Applicants must have a City of Kingston mailing address and must already be promoting themselves as a Katarokwi/Kingston artist.
- Applicants must be emerging artists working across various disciplines, including visual arts, literary arts, photography, time-based media, curation, digital art, and inter-disciplinary practices that can be accommodated in the specific conditions of Studio B*.
- Applicants must be individual artists or a collective of two (2) artists.

Residency Periods

The Residency periods are:

- Q1: January 4 – March 31, 2024
- Q2: April 4 – June 30, 2024
- Q3: July 3 – September 27, 2024
- Q4: October 2 – December 27, 2024

***The specific conditions of Studio B**

- Studio B is one of the Creativity Studios in Suite 214 on the south end of the 2nd floor
- The size of Studio B is 10' X 14' and 141 Sq. ft.
- Available furniture in Studio B: desk, desk chair, storage unit, easel, lounge chair, rolling cart, power bar, lamp, shelves.
- Studio B has a window with a low deep sill suitable for a window seat with a partial view of the lake.
- Studio B has 12' ceilings, at least one exposed limestone wall, with remaining walls of painted drywall.
- Double wide loading doors are located on the 2nd floor.
- Suite 214 where Studio B is located has a kitchenette and utility sink for clean-up.
- Public display space is available (with permission from the TCCL), both within the suite of Studio B as well as a public space at the end of the 2nd floor corridor.
- Signage at the main entrance of the TCCL directs visitors to the Creativity Studios.
- Shared access to four available parking spaces, to be shared with all artists working in the Creativity Studios, including the artists-in-residence.

Artistic practices/mediums that can be accommodated in Studio B

- Drawing and Sketching
- Painting (acrylic, watercolor, oil)
- Printmaking
- Sculpture (small to medium-sized pieces)
- Collage and Mixed Media
- Photography (small-scale setup)
- Fibre Arts (weaving, knitting, sewing)
- Pottery (small wheel-throwing or hand-building)
- Jewelry Making (small-scale)
- Illustration & Graphic Design
- Writing and Poetry (including theatre-based writing and composition for music)
- Bookbinding
- Calligraphy
- Digital Art (using a computer and small workspace)
- Curatorial Research

If you have any questions about whether your art practice can be accommodated in the residency, please reach out to Jung-Ah Kim at arts@tettcentre.org.

How to Apply

To apply for the Tett Artist Residency, please submit your application in PDF format via email to Jung-Ah Kim at arts@tettcentre.org, using the subject line "Tett Artist Residency Application." Accessibility accommodations for submissions are available if needed. Please contact Jung-Ah Kim at arts@tettcentre.org or call 343-266-0009 ext. 3091 to discuss the options available.

All information included in your application is kept confidential.

Please prepare the following:

1. Cover page:

- Name (Chosen Name or Legal Name)
- Contact Information including mailing address, email, and telephone number

2. Project Proposal:

Your Project Proposal should include the following:

- **Introduction:** a brief introduction that provides background information about yourself, your artistic practice, and your interest in the Tett Artist Residency program.
- **Artistic Statement/Objective:** The objective of your proposed project. Describe the concept, themes, or ideas you wish to explore during the residency and how it aligns with your artistic vision.
- **Project Description:** A detailed description of your project, including its scope, materials, techniques, and any specific requirements. Explain how the use of the studio and Tett resources will support and enhance the development and execution of your project.
- **Timeline:** A realistic timeline for your proposed project, indicating key milestones and activities to be completed during the residency period. Include estimated start and end dates for different phases of your project.
- **Preferred Residency period** (Please rank them in order of preference: e.g., first choice, second choice, etc.):
 - Q1: January 4 – March 31, 2024
 - Q2: April 4 – June 30, 2024
 - Q3: July 3 – September 27, 2024
 - Q4: October 2 – December 27, 2024

3. Artist Bio & CV:

- Short biography (200 words maximum)
- CV (2 pages maximum)

4. Community Engagement Proposal:

As part of the artist residency, applicants are required to engage with the community for a total of six (6) hours. Your community engagement will be developed in collaboration with the Program and Communications Coordinator (PCC) and presented as part of TCCL programming. The Proposal should include the following:

- **Community Engagement Description:** Describe your proposed community engagement activities. The activities can take various forms, such as performances, artist talks, workshops, or other creative initiatives.
- **Interest and Relevance:** Discuss how your community engagement initiatives align with their artistic practice and interests.
- **Benefits and Impact:** The potential impact of your community engagement and how it relates to the goals and mission of the TCCL. Discuss the expected outcomes, both artistically and in terms of audience interaction.

5. Samples of Work:

Applicants are asked to provide samples of their artistic productions. Please see below for the following criteria:

- For visual artists, include 3-5 images of your work
- For time-based media artists, please link to a 3-5 minute video of your piece via Google Drive, Dropbox, YouTube, etc.
- For literary artists, please include a writing sample no longer than five (5) pages
- For curators, please include a sample of your professional portfolio, up to five (5) pages

6. Samples of Work Description:

Please provide the description of your work samples including:

- Title
- Date
- Medium
- Dimension (for visual art)

Deadline to Apply

Friday, September 22, 2023, by 5:00pm.

Selection Process and Evaluation Criteria

TCCL will organize an ad hoc selection committee to select the four artists-in-residence for the inaugural Tett Artist Residency. The committee will be composed of two representatives from Tett Centre tenant organizations, two representatives from the broader arts community in Kingston, and the Program and Communications Coordinator, who will chair the committee in an ex-officio capacity.

The selection committee will be selecting artists from a variety of mediums in order to support a diversity of artistic practices. The selection criteria will be based on the following:

- **Engaging Proposal:** A clear and compelling project proposal that demonstrates a strong interest in being part of the Tett Centre and outlines realistic goals for their three-month residency, utilizing the studio and Tett resources effectively.
- **Alignment with Program Goals:** The applicant demonstrates alignment with the Tett Artist Residency program goals and the Vision and Mission of the TCCL.
- **Community Engagement Proposal:** The community engagement proposal presents an inspiring plan that aligns with the TCCL's Vision and Mission. It demonstrates a realistic and achievable approach, considering the applicant's experience, skills, and the available capacity and resources at the Tett.
- **Artistic Excellence:** The applicant's submitted work showcases quality, originality, and excellence. Their unique contribution promises to bring fresh and exciting perspectives to the Tett Centre.
- **Demonstrated Need/Benefit:** The application clearly demonstrates how being awarded a Tett Artist Residency will benefit the applicant and support their career growth. The applicant demonstrates a need for this space and/or an exciting opportunity for artistic, professional, and/or career development.
- **Equity, Diversity, Inclusion and Accessibility:** The applicant demonstrates an understanding of equity, diversity, inclusion and accessibility. The applicant demonstrates a commitment to uplifting equity issues, has experience working with equity-deserving groups, and/or is part of an equity-deserving group themselves.
- **Eligibility:** The applicant meets the eligibility criteria of being considered an emerging artist.