

## Meet the Artists – Tett Teaching Artists

Our Tett Teaching Artists come from varied backgrounds, but all love to share their passion for the arts.



**Bonnie Crook** An alumni of the Queen's Bachelor of Fine Art program, Bonnie Crook has had the wonderful opportunity to teach art to thousands of children from Thailand, the Muskokas, Toronto and Kingston for over fourteen years. Well versed in all media and child centered learning, she believes once her students grasp the fundamental techniques of the medium, sky's the limit.



**Barb Danielewski** I believe everyone can connect with the most important tool of an artist: creativity. Students want to be seen and heard, however in many environments, isolation is created by dominant groups, structural or perceived barriers. In these workshops, participants will learn at least one new way to communicate something they know, feel, or believe about the world. <http://epidemic613.com/>

**Danielle Folkerts** is a visual artist and art instructor with a Bachelor of Fine Arts from the Alberta College of Art + Design. Her art practice balances between mixed media acrylic paintings, dreamy minimalist watercolours, and delicately woven wall hangings. For the past 6+ years, Danielle has been working with schools, private groups, and community centers organizing, developing and instructing workshops for all ages. She strives to create engaging, educational and unique art classes and events that promote creative confidence and vibrant communities. Follow along at @thetravellingartisan on Instagram & [www.thetravellingartisan.org/workshops](http://www.thetravellingartisan.org/workshops)



**Sasha French** has created work that has traveled throughout Florida, Virginia, North Carolina, New York, and Canada. The dance work created by French is intellectually stimulating and physically demanding. The constant pursuing of the challenges of design and the creation of new movement vocabulary is a daily exercise. Just beginning is the most crucial step in the creation of new movement ideas, exploring accidents, and nurturing of the creative habit and spirit. French employs the use of not only movement studies, but sketch, painting, music, text, costuming, producing, and other visual arts. The practice of experimenting in various mediums offers a layered approach to cross pollinating ideas and cultivating new skills. Working in abstract and spontaneous exploration with others allows for the generation of new product and the experience of art as the process.



**Kay Kenney** - A graduate from the Professional Contemporary Dance Programme in Ottawa and Kingston raised, Kay Kenney has trained in the art of dance for over 2 decades. She's been fortunate to teach students, ranging from young children to adults and professional artists all over Ontario and Quebec. Highlights of her teaching include working with MASC (Multicultural Arts Schools and Communities)

and sharing how the art of dance can be incorporated in everyday learning for students and teachers. Kenney is focused on encouraging students to reach their full potential in the classroom, despite behavioural or physical setbacks and encouraging students on their road to resilience. Using creative movement, she believes we can break down barriers, utilize mistakes, and encourage endless creativity.



**Heather Kushum Sheedy** A lifetime Artist, Mother of two beautiful children, Professional Graphic Designer, Childcare provider at Licensed Daycare using Montessori concepts for eight years, Entrepreneur (Spiral Art Studio & Heather Kushum Design), alumni to Kingston's Creative Arts Focus Program twice over and now Studio Technician and a passionate Arts Educator and Coordinator for Children and Adults for five years and gaining. She has decades of diverse backgrounds in working environments and groups. Heather has turned her own lifetime talents to 'knowledge share' of art techniques through fine art/mixed media by coordination of inspiring and exciting classes, workshops, camps and art nights. Websites: [www.spiral-art-studio.ca](http://www.spiral-art-studio.ca) [www.heatherkushumdesign.weebly.ca](http://www.heatherkushumdesign.weebly.ca)



**Lise Melhorn-Boe** has been making and exhibiting books and sculptural book works for forty years. She studied at the University of Guelph and received her M.A. and M.F.A. degrees from Wayne State University in Detroit. Melhorn-Boe has exhibited widely across Canada and the United States, as well as Europe and South America. Melhorn-Boe offers bookmaking workshops for adults and children. She has taught children through The Royal Conservatory of Music's *Learning Through the Arts* program and the Ontario Arts Council's *Artists in Education* program. She lives in Kingston, Ontario. See her website for more information: [lisemelhornboe.ca](http://lisemelhornboe.ca)



**Gary Rasberry** This Juno-nominated children's artist has been a fixture on the Kingston music and arts scene for almost three decades. A noted artist-educator, Gary has performed at schools and festivals across Ontario and beyond and leaves a trail of happy children and smiling parents in his wake. <http://garyrasberry.com/>

**Dan Walmsley** has been teaching improv in the Kingston area for the past five years. His passion for this, "the oldest of art forms" shines through in the high levels his students achieve. Dan is a veteran improv player from Toronto and has performed on stages around Ontario. Dan studied the craft at The Second City Training Centre and Theatresports. Walmsley's ability to connect the performer with their own intuition has assisted beginner and advanced performers alike.

