



Call for Applications: Tett Artist Residency

Application open date: Monday, August 26, 2024

Information session: Thursday, September 19, 2024, 5:00pm

Application due date: Friday, October 4th, 2024, by 5:00pm

Notification date: Friday, November 1st, 2024

Residency Dates*

- Q1: January to March, 2025
- Q2: April to June, 2025
- Q3: July to September, 2025
- Q4: October to December, 2025

*Move-in and move-out dates will be finalized upon the residency offer and signing of the agreement. Each residency will span approximately 12 weeks.

The Tett Centre for Creativity and Learning is currently accepting applications for the 2025 Tett Artist Residency from Katarokwi/Kingston-based emerging* artists across various disciplines, including visual arts, literary arts, photography, time-based media, curation, digital art, and more. Residencies are three months in length and selected artists will have unlimited studio access during that time. Four artists-in-residence will be selected for 2025.

A minimum of one of the four residencies in 2025 will be dedicated to an artist from an equity-deserving group. While recognizing that each person's identity is inherently diverse, multifaceted, and constantly evolving, the Tett strongly welcomes applications for the Tett Artist Residency from artists who identify as Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent newcomers to Canada), 2SLGBTQQIPAA+, neurodivergent, disabled, and those living with chronic illness and/or chronic pain. The Tett Centre is fully wheelchair accessible with barrier-free parking, elevator access and accessible washrooms. More information about building access can be found on the Tett [website](#).

The Tett Artist Residency provides an opportunity for creative incubation within a thriving and multifaceted community hub of artistic creation, learning and exchange. The Tett Artist Residency program aims to invigorate the Tett Centre as a space where artists work and create, foster new community connections, and support the growth of local, emerging artists.

***Emerging artists** are defined as artists in the early stages of their artistic career, often at the beginning or transitioning from their formal education or training. They are still establishing themselves professionally and may not have gained widespread recognition or achieved a significant level of success.

- **Experience:** Emerging artists may have limited exhibition or performance experience, particularly in major galleries, museums, or venues. They are still exploring and developing their artistic voice, experimenting with different techniques, concepts, or mediums.
- **Professional Development:** They may not have participated in as many artist residencies, workshops, mentorship programs, or other developmental initiatives to refine their skills and expand their artistic practice.
- **Recognition and Exposure:** They are gradually gaining recognition within their local artistic communities or specific artistic circles. They may have received smaller grants, awards, or local exhibition opportunities, but they are not yet widely established or internationally recognized.

Residency Overview

The Tett Artist Residency is a production-based residency, where participating artists will have access to a dedicated studio space, Studio B, to develop or complete a project or body of work. Studio B is located in the same space as the Creativity Studios, which are available to rent by artists in the community. A key expectation of the residency is community engagement. Artists-in-residence are required to participate in six (6) hours of community engagement activities, such as performances, artist talks, workshops, or other initiatives they propose. Importantly, the residency culminates in an **annual residency showcase**, where artists will have the opportunity to present their completed work or projects to the public. This showcase is a significant aspect of the program, highlighting the work created during the residency and offering artists the chance to share their creative journey with a broader audience.

Artists-in-residence will receive:

1. Exclusive, cost-free use of Studio B at the Tett Centre for three (3) months with unlimited access, providing a dedicated space to hone their work;
2. Creative and professional development opportunities, including community engagement and program facilitation experience, working alongside the Tett Centre staff and the broader artistic community;
3. Connection to the broader Tett community, including existing Creativity Studio artists and tenants, and opportunities to receive guidance and support in the artist's creative journey;
4. Opportunity to showcase their work in an annual residency exhibition alongside fellow artists-in-residence;
5. Promotional support from the Tett for future exhibitions or events that result from the residency, where possible.

Residency Eligibility

- Applicants must have a City of Kingston mailing address and must already be promoting themselves as a Katarokwi/Kingston artist.
- Applicants must be emerging artists working across various disciplines, including visual arts, literary arts, photography, time-based media, curation, digital art, and

inter-disciplinary practices that can be accommodated in the specific conditions of Studio B*.

- Applicants must be individual artists or a collective of two (2) artists.

Residency Periods

The Residency periods are:

- Q1: January to March, 2025
- Q2: April to June, 2025
- Q3: July to September, 2025
- Q4: October to December, 2025

Move-in and move-out dates will be finalized upon the residency offer and signing of the agreement. Each residency will span approximately 12 weeks.

***The specific conditions of Studio B**

- Studio B is one of the Creativity Studios in Suite 214 on the south end of the 2nd floor
- The size of Studio B is 10' X 14' and 141 Sq. ft.
- Available furniture in Studio B: desk, desk chair, storage unit, easel, lounge chair, rolling cart, power bar, lamp, shelves.
- Studio B has a window with a low deep sill suitable for a window seat with a partial view of the lake.
- Studio B has 12' ceilings, at least one exposed limestone wall, with remaining walls of painted drywall.
- Double wide loading doors are located on the 2nd floor.
- Suite 214 where Studio B is located has a kitchenette and utility sink for clean-up.
- Public display space is available (with permission from the TCCL), both within the suite of Studio B as well as a public space at the end of the 2nd floor corridor.
- Signage at the main entrance of the TCCL directs visitors to the Creativity Studios.
- Shared access to four available parking spaces, to be shared with all artists working in the Creativity Studios, including the artists-in-residence.

Artistic practices/mediums that can be accommodated in Studio B

- Drawing and Sketching
- Painting (acrylic, watercolor, oil)
- Printmaking
- Sculpture (small to medium-sized pieces)
- Collage and Mixed Media
- Photography (small-scale setup)
- Fibre Arts (weaving, knitting, sewing)
- Pottery (small wheel-throwing or hand-building)
- Jewelry Making (small-scale)
- Illustration & Graphic Design
- Writing and Poetry (including theatre-based writing and composition for music)
- Bookbinding
- Calligraphy
- Digital Art (using a computer and small workspace)

- Curatorial Research

If you have any questions about whether your art practice can be accommodated in the residency, please reach out to Jung-Ah Kim at arts@tettcentre.org.

How to Apply

To apply for the Tett Artist Residency, please submit your application in PDF format via email to Jung-Ah Kim at arts@tettcentre.org, using the subject line "Tett Artist Residency Application." Accessibility accommodations for submissions are available if needed. Please contact Jung-Ah Kim at arts@tettcentre.org or call 343-266-0009 ext. 3091 to discuss the options available.

All information included in your application is kept confidential.

Please prepare the following:

1. **Cover page:**

- Name (Chosen Name or Legal Name)
- Contact Information including mailing address, email, and telephone number

2. **Project Proposal** (Maximum 2 pages or 1,000 words, single-spaced)

Your Project Proposal should include the following:

- **Introduction:** Provide a brief introduction that includes background information about yourself, your artistic practice, and your interest in the Tett Artist Residency program. Explain how this residency will contribute to your development as an artist.
- **Project Description:** Clearly state the objective of your project, including the concepts, themes, and ideas you'll explore, and provide a detailed description of its scope, materials, techniques, and how Tett resources will support its development and execution.
- **Timeline:** Provide a realistic timeline for your project, indicating key milestones and activities to be completed during the three-month residency. Include estimated start and end dates for each phase of your project.
- **Preferred Residency period:** Please rank your preferred residency period in order of preference (e.g., first choice, second choice, etc.):
 - Q1: January to March, 2025
 - Q2: April to June, 2025
 - Q3: July to September, 2025
 - Q4: October to December, 2025
- **Expectations:** Please note that the completed project will be featured in the annual Residency Showcase. Your project proposal should reflect this commitment, including how you plan to prepare your work for public presentation.

As a selected applicant, you will work with the Program Coordinator to discuss specific exhibition goals, requirements, and deadlines for completion.

3. Artist Bio & CV:

- Short biography (200 words maximum)
- CV (2 pages maximum)

4. Community Engagement Proposal (Maximum 1 page or 500 words, single-spaced)

As part of the artist residency, applicants are required to engage with the community for a total of six (6) hours. Your community engagement will be developed in collaboration with the Program Coordinator and presented as part of Tett programming. The Proposal should include the following:

- **Community Engagement Description:** Describe your proposed community engagement activities. The activities can take various forms, such as performances, artist talks, workshops, or other creative initiatives.
- **Alignment and Impact:** Explain how your community engagement initiatives connect with your artistic practice, align with the goals of the Tett, and discuss the expected artistic and audience-related outcomes.

5. Samples of Work:

Applicants are asked to provide samples of their artistic productions. Please see below for the following criteria:

- For visual artists, include 3-5 images of your work
- For time-based media artists, please link to a 3-5 minute video of your piece via Google Drive, Dropbox, YouTube, etc.
- For literary artists, please include a writing sample no longer than five (5) pages
- For curators, please include a sample of your professional portfolio, up to five (5) pages

6. Samples of Work Description:

Please provide the description of your work samples including:

- Title
- Date
- Medium
- Dimension (for visual art)

Deadline to Apply

Friday, October 4, 2024, by 5:00pm.